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# Dr. Adam A. Rappel

## Education

### *Doctorate of Musical Arts- Percussion Performance*

University of Minnesota School of Music  
Minneapolis, MN (June 2012)  
Thesis: "Percussion: A Guidebook for Music Educators"  
Principal Teachers: Fernando Meza, Phil Hey, Steve Yeager, Peter Kogan

### *Master of Music- Percussion Performance*

University of Minnesota School of Music  
Minneapolis, MN (May 2009)  
Principal Teachers: Fernando Meza, Peter Kogan

### *Bachelor of Music- Percussion Performance*

University of Wisconsin- Stevens Point  
Stevens Point, WI (May 2007)  
Principal Teachers: Robert Rosen, Ryan Korb

## Current Teaching Positions

### **University of Wisconsin – Stevens Point (Stevens Point, WI)**

-Lecturer of Percussion

*Courses taught*

-**Percussion Pedagogy** (MUED 495 & 795)

-**Percussion Ensemble** (MUS 138, 238, 338 & 438)

-**Applied Percussion Lessons** (MUS 177, 277, 377, 477 & 777)

-**Instrumental Methods – Percussion** (MUS 155)

-August 2014-present

### **MacPhail Center for Music (Minneapolis, Apple Valley and Chanhassen, MN)**

-**Currently on 1-year leave of absence**

-Percussion Instructor

-Teach private lessons, group lessons, community outreach programs and other faculty responsibilities

-Fall 2013-present

### **Wayzata High School (Plymouth, MN)**

-**Currently on 1-year leave of absence**

-Director of Percussion Activities

-Teach private lessons, drumline, percussion ensemble, steel drum

- ensemble and all other percussion-related activities
- Percussion Ensemble and Steel Drum Ensemble have performed at concerts and festivals across the state of Minnesota
- Maintain all percussion equipment
- Hold auditions for Wind Ensemble and Marching Band
- 2010-present

## Previous Teaching Experience

### **Inver Hills Community College (Inver Grove Heights, MN)**

- Adjunct Professor of Percussion; African Drum and Dance Ensemble (MUSC 1109)
- 2013-2014

### **Robbinsdale Armstrong High School (Plymouth, MN)**

- Percussion Instructor
- Teach private lessons, drumline, percussion ensemble and all other percussion-related activities
- 2011-2014

### **Rosemount High School (Rosemount, MN)**

- Percussion Instructor
- Youth in Music State Marching Champions from 2005-present
- Teach private lessons and master classes for students enrolled in band
- 2009-2014

### **University of Minnesota**

#### *Courses Taught as Instructor of Record*

#### **-Percussion Techniques and Teaching for Music Educators**

- MuEd 3505
- Responsibilities included all aspects of course design and execution including classroom instruction, preparation of class materials, syllabus, lesson plans, assessments, grading, and live performance examples
- 2011-2012

#### **-Percussion Techniques for Music Therapists**

- MuEd 3807
- Designed course for Music Therapy majors to help them function and gain knowledge in percussion for their field
- Responsibilities included all aspects of course design and execution including classroom instruction, preparation of class materials, syllabus, lesson plans, assessments, grading, and live performance examples
- 2011-2012

**-Steel Drum Ensemble**

-MUS 5490

-Responsibilities included all aspects of course design and execution including classroom instruction, preparation of class materials, selection of repertoire, part assignments, syllabus, lesson plans, assessments, grading as well as rehearsing and preparing a concert once per semester

-2008-2010

**-Percussion Ensemble**

-MUS 5490

-Responsibilities included all aspects of course design and execution including selection of repertoire, part assignments, rehearsing and preparing a concert once per semester

-Spring 2010

**-Applied Music Instruction**

-MUSA 1121, 1421, 3121, 5121, 5421

-Taught percussion lessons to:

-Undergraduate music majors in the Performance, Music Education, and Therapy programs, as well as non-music majors

-Graduate students enrolled in secondary lessons

-2007-2010

**Camp Batawagama (Iron River, MI)**

-Assisted Professor Roger Braun (Ohio University) with master classes and private lessons

-Taught daily percussion sectionals

-July 2008

**Irondale High School (New Brighton, MN)**

-Marching Band Coach, Front Ensemble

-Placed 2<sup>nd</sup> overall at Youth In Music State Finals 2007

-2007

**Merrill High School (Merrill, WI)**

-Marching Band Instructor, Front Ensemble and Battery

-Awarded Top Percussion, Wisconsin State Finals 2006

-2004-2007

**University of Wisconsin- Stevens Point Summer Music Camp**

-Primary Percussion Instructor

-Week long festivals for High School and Middle School students

- Taught master classes, private lessons, and group sectionals
- 2004-2007

**Conservatory for Creative Expression (UW-Stevens Point)**

- Private Instructor for students of all ages
- 2003-2007

**Clinics  
Presented**

**“Effective Drum Circle Instruction” and “Hand Drum Technique”**

- Collegiate National Association for Music Education (CNAfME)
- Annual clinics as part of MMEA conference
- University of Minnesota – Twin Cities
- 2013-present

**“Percussion Techniques for Music Therapists”**

- MacPhail Center for Music (Minneapolis, MN)
- Invited to work with faculty on effective usage of percussion in music therapy settings
- January 2014

**“The Snare Drum Music of Casey Cangelosi”**

- Wayzata High School (Plymouth, MN)
- September 2013

**“Being a Professional Musician; The Choices We Make”**

- University of Wisconsin – La Crosse
- Annett Recital Hall
- April 2013

**“Concert Snare Drum Playing,” “Playing Latin Percussion” and “Musical Drumset Playing”**

- Wayzata Band Day
- Wayzata High School (Plymouth, MN)
- 2010-present

**“Concert Snare Drum Playing” and “4-Mallet Keyboard Playing”**

- University of Minnesota Honor Band
- Ted Mann Concert Hall (Minneapolis, MN)
- 2009-2012

**“The I-Ching” (Doctoral Lecture Recital)**

- Performed Per Norgard’s “I-Ching”
- Discussed the Chinese book of changes, and how it fits in with the piece of music
- Lloyd Ultan Recital Hall, University of Minnesota – Twin Cities

-November 2011

**“4 Mallet Marimba: Playing with Power”**

- District #11 Percussion Ensemble Festival
- Guest clinician with Professor Fernando Meza
- Coon Rapids High School (Coon Rapids, MN)
- March 2011

**“Advanced Conga Techniques” and “Timpani: Developing Your Sound and Playing with Electronics”**

- Minnesota Percussion Association Day of Percussion
- Anoka High School (Anoka, MN)
- January 2011

**“Conga Techniques” and “Musical Drumset Playing”**

- Minnesota Percussion Association Day of Percussion
- Anoka High School (Anoka, MN)
- January 2009

**“Conga Techniques,” “Drumset Basics” and “The Marching Drumline”**

- Percussion Techniques Class: University of Minnesota
- University of Minnesota (Minneapolis, MN)
- 2007-2009

**“Accessory Percussion: The Essentials”**

- University of Wisconsin- Stevens Point Percussion Studio
- Stevens Point, WI
- November 2008

**“4-Mallet Keyboard Playing”**

- Percussion Techniques Class: UW- Stevens Point
- Stevens Point, WI
- 2005-2007

**International  
Performance  
Experience**

**COSTA RICA**

**University of Minnesota Percussion Ensemble**

- Invited to perform in the *First International Festival of Percussion Ensembles*
- Performed concerts at the **Teatro Nacional** in San Jose, Costa Rica
- Worked with groups from Costa Rica, Venezuela, and the U.S.
- Performed live on Costa Rican National Television’s most popular morning program, “Buen Dia”
- Summer 2009

## **BRAZIL, ARGENTINA, URUGUAY**

### **YOA – Orchestra of the Americas; Carlos Miguel Prieto, conductor**

- Performed significant orchestral literature with the prime youth orchestra in the American continent in the following venues:
- Teatro Castro Alves** (Bahia, Brazil)
- Theatro Municipal** (Rio de Janeiro, Brazil)
- Theatro Municipal** (Sao Paulo, Brazil)
- Auditorio Claudio Santoro** (Campos do Jordao, Brazil)
- Teatro Coliseo** (Buenos Aires, Argentina)
- Auditorio Fundacion Astengo** (Rosario, Argentina)
- Worked with pianist Nelson Freire and cellist Antonio Meneses
- Summer 2008

## **GERMANY, SWITZERLAND, AUSTRIA, LUXEMBOURG, BELGIUM**

### **Spirit of America National Honor Band**

- Member of marching band that toured Europe for one month
- Section leader for tenor drums (marching toms)
- Summer 2001

## **Orchestral Performance Experience**

### **Saint Paul Chamber Orchestra** (St. Paul, MN; Wayzata, MN; Stillwater, MN)

- Scott Yoo, conductor
- Performed in *World Premiere* of “Garages of the Valley” by composer Mason Bates
- March 2014

### **Minnesota Orchestra** (Minneapolis, MN)

- Osmo Vänskä, conductor
- Performances for Subscription Series, and Pops Series
- Guest artists Deborah Voigt (Soprano voice)
- Guest conductor and composer Eric Whitacre
- Orchestra Hall (Minneapolis, MN)
- 2011-present

### **Carleton Orchestra** (Northfield, MN)

- Hector Valdivia, conductor
- Carleton Concert Hall (Northfield, MN)
- November 2013

### **Kenwood Symphony Orchestra** (Minneapolis, MN)

- Yuri Ivan, conductor

- Manny Laureano, guest conductor
- Performed in ***World Premiere*** of “The Pillars of Creation” by UW-Stevens Point composer Matt Osowski
- Church of St. Albert the Great (Minneapolis, MN)
- May 2013

**La Crosse Symphony Orchestra (La Crosse, WI)**

- Alexander Platt, conductor
- Viterbo Fine Arts Center (La Crosse, WI)
- April 2013

**Mankato Symphony Orchestra (Mankato, MN)**

- Kenneth Freed, conductor
- 2012-2013

**Chamber Music Midwest**

- Akira Mori, conductor
- American Premiere*** of “Yaël” for solo violin and orchestra by Sidney Corbett. Sarah Plum, violin
- June 2011

**University of Minnesota Symphony Orchestra**

- Mark Russell Smith and Osmo Vänskä, conductors
- 2007-2012

**University of Minnesota Wind Ensemble**

- Craig Kirchhoff, conductor
- 2007-2012

**National Wind Ensemble**

- H. Robert Reynolds, conductor
- Special performance in Carnegie Hall (New York, NY)
- 2006

**Central Wisconsin Symphony Orchestra (Stevens Point, WI)**

- Patrick Miles, conductor
- Section percussionist 2002-2007
- Stage manager (2007)

**Wausau Festival Orchestra (Wausau, WI)**

- Lucinda Thayer, conductor
- Performed Handel’s “Messiah” with the Wausau Lyric Choir
- Grand Theatre (Wausau, WI)
- December 2004

**Special  
Performance  
Experience**

**Struck Percussion Ensemble**

- Founding member
- Performed with percussion virtuoso John Wooton for Minnesota Percussion Association (MPA) Day of Percussion (Rosemount, MN; January 2014)
- Awarded grant through MacPhail Center for Music to commission composer James Holdman to write “The Haunted House” for percussion ensemble and silent film (film by Segundo de Chomón, ***World Premiere*** January 2014)
- Commissioned composer Joshua Clausen to write “I’m Sorry, I’ve Already Forgotten Your Name” for percussion and electronics (***World Premiere*** February 2013)
- Commissioned composer Troy Strand to write “Minneapolis Vignettes” for percussion ensemble (***World Premiere*** April 2014)
- Performances and collaborations with/at MacPhail Center for Music, Walker Art Center, Hamline University, Saint Paul Conservatory of Music, Ballet Folklórico México Azteca and others
- 2010-present

**MacPhail Faculty Performance: Love and Romance**

- Selected to perform “Fertility Rites” for marimba and electronic accompaniment for faculty spotlight performance
- Antonello Hall (Minneapolis, MN)
- February 2014

**MacPhail Center for Music: Hope Beyond the Wall,  
Sounds from Exile**

- Member of chamber ensemble that performed “Butterfly Songs” by Jeanie Brindley-Barnett
- Pillsbury Auditorium, Minneapolis Institute of the Arts (Minneapolis, MN)
- Momoko Tanno, voice
- February 2014

**sewynAe Percussion Duo**

- Invited for guest performance at University of Wisconsin – La Crosse Department of Music
- Annett Recital Hall, UW-La Crosse (La Crosse, WI)
- April 2013



### **Magnum Chorum (Minneapolis, MN)**

- World Premiere*** of Ralph Johnson's "Night Watch" for full choir, solo soprano and solo marimba
- Shepherd of the Valley Lutheran Church (Apple Valley, MN)
- February 2013

### **Minnesota Day of Percussion**

- Performed "Rhythm Strip" by Áskell Máson with percussion virtuoso Pedro Carneiro
- Performed as member of Mu Daiko in "Marimba Spiritual" by Minoru Miki with Pedro Carneiro as soloist
- Rosemount High School (Rosemount, MN)
- January 2013

### **Anacrusis Duo**

- Percussion and piano duo with Dr. Leah Siltberg (assistant professor, McNally Smith College of Music)
- Classical Marimba League Contest Winners Concert
  - World premiere*** of Jens Schliecker and Nils Rohwer "ConcorDance" for marimba and piano
- Lloyd Ultan Recital Hall, University of Minnesota (Minneapolis, MN)
- 2009-present

### **Saint Paul Conservatory of Music**

- Performed "Sonata for Two Pianos and Percussion" by Bela Bartok and "Variations on a Theme of Paganini" by Witold Lutoslawski arranged by Marta Psatskaya
- Pianists Kim Craig, Patricia McPherson, Oleg Levin and Ivan Konev
- Sundin Music Hall, Hamline University (St. Paul, MN)
- February 2011

### **Minnesota Day of Percussion**

- Performed in trio with snare drum virtuoso and founding member of "Blast," Jeff Queen
- Rosemount High School (Rosemount, MN)
- January 2011

### **Marimba 2010 International Festival and Conference**

- World premiere*** performance of "Sugaria" with internationally renowned marimba virtuoso and composer Eric Sammut
- Guest percussionist with the duo *Janus Percussion* and pianist Timothy Lovelace in the small ensemble version of "Concerto for Ivana" by Igor Kuljeric with Croatian marimbist Ivana Bilic as soloist

- World premiere*** of “Big Bob’s Return” by Alex Orfaly as guest artist with *Janus Percussion*
- Performed “The Invisible Men” by Nigel Westlake for percussion ensemble and silent film
- Ted Mann Concert Hall (Minneapolis, MN)
- May 2010

#### **University of Minnesota Percussion Ensemble**

- Performed as soloist for “Bog Music” by Michael Udow
- Lloyd Ultan Recital Hall, University of Minnesota (Minneapolis, MN)
- April 2009

#### **Minnesota Day of Percussion**

- Member of mallet ensemble that accompanied percussion virtuoso Bob Becker
- Anoka High School (Anoka, MN)
- January 2009

#### **Renegade Ensemble (Contemporary Chamber Music Group)**

- Principal percussionist
- Perform works of living composers
- World Premieres:***
  - “high gain small grain” (James Holdman)
  - “Struck” (Troy Strand)
  - “Dance #1” (Zachary Crockett)
  - “Maddy’s Eaten a Little Humus Again” (James Holdman)
  - “The Ladysmith Story” (Christopher Gable and Merie Kirby)
- Other notable performances (with Renegade Ensemble)*
  - “Music for 18 Musicians” (Steve Reich)
  - Minnesota State Fair
- 2007- 2012

#### **Spark Festival of Electronic Art and Music**

- Performed in the ***World Premiere*** of Jacob Gotlib’s “The Slow Splintering”
- Ted Mann Concert Hall (Minneapolis, MN)
- 2008-2009

#### **Minnesota Boy choir**

- Guest soloist (steel pans)
- St. Paul, MN
- May 2008

**Paris Conservatory Saxophone Ensemble; Claude Delangle,  
Conductor**

- Percussionist for guest residency at the University of Minnesota
- Ted Mann Concert Hall (Minneapolis, MN)
- February 2008

**James Sewell Ballet Company**

- Performed in the World Premiere of Steve Heitzeg's "Social Movement Ballet"
- Recorded "Social Movement Ballet" in **Orchestra Hall** (Minneapolis, MN) on January 19, 2008 under Steve Heitzeg

**POINT OF IMPACT Percussion Group**

- Founding member
- Performed at High Schools around Stevens Point, WI and Minneapolis, MN area
- 2007- 2010

**University of Wisconsin – Stevens Point Concert Band**

- Performed as member of marimba trio for "Concerto Op. 4 No. 5" by George Frederick Handel, arranged by Floyd Werle
- Dr. Brendan Caldwell, conductor
- Michelsen Hall, UWSP Campus (Stevens Point, WI)
- May 2007

**Point Dance Ensemble (Stevens Point, WI)**

- Performed in the World Premiere of Stacey Berk's "Alice in Wonderland"
- Sentry Theatre (Stevens Point, WI)
- December 2007

**University of Wisconsin – Stevens Point Mostly Percussion Ensemble**

- Performed as marimba soloist on "Uneven Souls" by Nebojsa Jovan Zivkovic
- Michelsen Hall, UWSP Campus (Stevens Point, WI)
- November 2005

**Nancy Zeltsman International Marimba Festival (Appleton, WI)**

- Private instruction with Nancy Zeltsman, Dane Richeson, and Naoko Takada
- Performed in final concert of the festival
- Intensive instruction on technical and musical aspects of effective and professional marimba performance
- Memorial Chapel, Lawrence University (Appleton, WI)
- Summer 2005

**Drumset  
Performance  
Experience**

**Valley Jazz Big Band (Chanhassen, MN)**

- Invited to perform for their 20<sup>th</sup> annual Community Jazz Festival
- February 2014

**The Dave Birrow Group**

- Jazz combo
- Perform at clubs, weddings, parties and corporate events
- Performed with Steel Drum virtuoso John Wooton at Minnesota Percussion Association (MPA) Day of Percussion (Rosemount, MN; 2014)
- Notable performance venues include;
  - Dakota Jazz Club (Minneapolis, MN)
  - Artists Quarter (St. Paul, MN)
- Corporate events include;
  - Dead Sea Scrolls Exhibit (Minnesota Science Museum)
  - Fairview Children's Hospital
  - National Association of the Remodeling Industry (NARI); Contractor of the Year Event
  - National Journal
  - The Rake Magazine
  - University of Minnesota College of Liberal Arts Award Ceremony
  - University of Minnesota President's Club Award Ceremony
- 2007-present

**The Brass Barn Polka Band**

- Performances throughout the Twin Cities year round
- Notable performance venues include;
  - Chippewa Falls Oktoberfest (Chippewa Falls, WI)
  - La Crosse Oktoberfest (La Crosse, WI)
  - Kramarczuk's Kielbasa Festival (Minneapolis, MN)
  - KFAI 90.3FM "Live from Studio 5" (Minneapolis, MN)
- 2009-present

**University of Minnesota Big Band**

- Dean Sorenson, conductor
- Performances with pianist Frank Kimbrough (Maria Schneider Orchestra), trumpeter Charles Lazarus (Minnesota Orchestra), and drummers Phil Hey (University of Minnesota) and Andy Heglund (University of Nevada, Reno)
- 2008-2009

**"Jazz in Concert Series" Kjos Recordings**

- University of Minnesota Big Band
- Dean Sorenson, composer and conductor

- Works recorded;
  - “Que Pasa Kielbasa
  - “Bean’s Bag”
  - “The Night of the Coyote”
  - “Swamp Monster”
  - “Dorian Journey”
  - “Straight Up”
- Standard of Excellence Jazz Ensemble Method
- Publisher: Neil A. Kjos Music
- 2009

**“Signature Series” Kjos Recordings**

- University of Minnesota Big Band
- Dean Sorenson, composer and conductor
- Works recorded;
  - “Accidental Blues”
  - “Cool City”
  - “Bradley is Swinging”
  - “Go Tell it on the Mountain”
  - “King Strut”
  - “The Kicker”
- Publisher: Neil A. Kjos Music
- 2009

**Pit orchestras**

- Beauty and the Beast
- Bye-Bye Birdie
- Crazy for You
- Fiddler on the Roof
- Godspell
- Guys and Dolls
- How to Succeed in Business without really Trying
- Into the Woods
- Jekyll and Hyde
- Kiss me Kate
- Oklahoma!
- The Pirates of Penzance
- The Producers
- Really Rosie
- Seussical
- Singin’ in the Rain
- Urinetown

**Performances  
under  
Conductors**

- Osmo Vänskä
- James Arrowood
- Eric Whitacre
- Frank Battisti
- Mathew Buchman
- Brendan Caldwell
- Kenneth Freed
- Dennis Glocke
- Donald Greene
- Sarah Hicks
- Yuri Ivan
- Ralph Johnson
- Craig Kirchhoff
- Manny Laureano
- Courtney Lewis
- Jerry Luckhardt
- Patrick Miles
- Scott Parkman
- Alexander Platt
- Carlos Miguel Prieto
- H. Robert Reynolds
- Catalin Rotaru
- Donald Schleicher
- Henry Charles Smith
- Mark Russell Smith
- Dean Sorenson
- Scott Teeple
- Lucinda Thayer
- Hector Valdivia
- Scott Yoo

**Collaborative  
work with  
Composers**

- Michael Colgrass
- Libby Larsen
- John Mackey
- Eric Whitacre
- Mason Bates
- Bob Becker
- Stacey Berk
- Jim Brickman
- Mary Ellen Childs
- Joshua Clausen
- Zachary Crockett
- Steve Heitzeg
- James Holdman
- Justin Merritt

- Jeff Queen
- Eric Sammut
- Troy Strand
- James Territo
- Charles Rochester Young

## **Administrative Experience**

### **University of Minnesota – School of Music: Chief Operations and Student Services Specialist**

- Provide applied lesson and recital support
- Elective and secondary lesson coordinator
- Department grade coordinator
- Oversee placements of Student Teachers; coordinate payments for cooperating teachers and/or districts and purse background checks for students
- 2012-2013

### **Marimba 2010 International Festival and Conference**

- Administrative Assistant and Sponsorship Coordinator
- Served as assistant to Professor Fernando Meza (artistic director)
- Supervised 15 assistants and over 60 international marimba artists
- Coordinated all exhibit sponsorships, performing artist itineraries, and participant registration
- 2008-2010

### **University of Minnesota School of Music: Peer Advisor/ Recruitment Assistant**

- Work with Assistant Director on NASM compliance issues
- Help advise Undergraduate Music students
- Aid administration with audition days and other large-scale events
- Manage files of Majors, Minors, and Inactive Music students
- September 2009- 2012

### **Spark Festival of Electronic Music and Arts: Percussion Ambassador**

- Liaison to international performers, composers, and artists
- 2009-2011

### **University of Minnesota School of Music: Administrative Fellow**

- Designed and created Percussion Department Inventory Database
- Utilized software including; Microsoft Office, Excel, Access, CLAIM, Filemaker Pro
- Created new storage areas for all percussion equipment, as well as new labeling and ID system for all equipment
- August 2009

## Awards

- Teaching Assistantship (U of M, 2008-2012)
- Berneking Fellowship (U of M, 2007-09)
- Vetter Scholarship (UWSP, 2007)
- Soiree Musicale Scholarship (UWSP, 2006)
- Donald Greene Scholarship (UWSP, 2005)
- Department of Music Scholarship (UWSP, 2002)
- United States Marine Band Outstanding Soloist Award (2002)

## Professional Memberships

- Music Educators National Conference
- Percussive Arts Society
- Twin Cities Musician's Union – Local 30-73

## Professional Training

### **-Graduate 8101; Preparing Future Faculty**

- Engaged in a multidisciplinary, cross-cultural mix of masters' students, doctoral candidates, and post-doctoral fellows. Discussed learning theory and strategies, developed teaching skills, created classroom and job search materials, and worked with faculty from a range of institutional types
  - University of Minnesota (Minneapolis, MN)
  - Spring 2009

### **-Graduate 8102; Practicum for Future Faculty**

- In addition to Graduate 8101; held a semester long mentorship with Professor Fernando Meza
- Taught lessons, ran rehearsals, and observed other faculty roles with immediate feedback from Prof. Meza
- University of Minnesota (Minneapolis, MN)
- Spring 2011